

Business Models for Open Access Books

This collection of case studies was brought together by Lucy Barnes of Open Book Publishers and François van Schalkwyk of African Minds.

It showcases the business models of a range of open access (OA) academic book presses, and is intended to document the diverse ways that presses in different parts of the world have set up and now maintain their open access operations.

While the case studies are extremely detailed, they have not been updated since 2022 and are therefore a little out of date. However, they still help to illustrate the reasons behind the choices made by the presses, as well as detailing the models themselves.

Access the collection

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