Publishing Open Access

This section contains a variety of resources including reports and toolkits about the processes of OA publishing. It is divided into two sections:

1. 'Born-OA' publishing, where the publisher has only ever published OA books/journals
2. Transitioning to open, which has resources for traditional publishers aiming to move into OA

Where the resources relate to both, they are included in both sections.

- Born Open Access
- How to transition / flip to Open Access

Born Open Access

How to Start an Open Access Journal: 2024 Small Publisher Primer

The Primer is a guide for those working with a scholarly society or institution to launch an OA journal in-house. It is a comprehensive resource for journals to flip to OA.

Read the Primer

Jisc New University Press toolkit

An online guide supporting and giving guidance to new university presses and library-led publishing ventures. It is a trusted and valued resource.

Read the guide

Language Science Press

Language Science Press is a born-digital scholar-led open access publisher in linguistics so a good example of what can be achieved.

Read their collaborative 'Cookbook'

The book is available for collaborative reading online. Readers can directly annotate the text there, raise questions, make comments or share personal experiences. Source code is also freely available. It doesn't claim to be written by experts but is complemented by the business model, open business data, and a spreadsheet for drafting and calculating own business models.

Open Book Collective toolkit

The Open Book Collective (OBC) toolkit is for small, scholar-led OA publishers who are either setting up a press or seeking to improve its operations. It covers a broad range of aspects about setting up a press and building one up logistically and reputationally. It also provides case studies.

Access the toolkit

Find out more about the OBC

OPERAS Pathfinder

A publication service finder from Operas for editorial managers, editors and authors at any stage of a publication project. This version of the Pathfinder has been implemented as part of OPERAS-PLUS, a project funded by the European Commission under Grant Agreement No. 101079608.

Pathfinder works as a catalogue where scholarly communication services are offered, mainly by OPERAS members e.g. OBC, Thoth but possibly from other providers as well, to researchers acting as editors and editorial managers to support their work and improve its quality. Authors can also use the Pathfinder to receive suggestions for publishing the results of their research.

Find out more

How to transition / flip to Open Access

Cookbook for Open Access books

This book describes the experiences of setting up a community-based publisher, Language Science Press. It discusses the main principles of community-based publishing and gives a very granular breakdown of the different tasks. The discussion of the different tasks is complemented by readings, time lines, and a list of time sinks. This book is complemented by the business model , open business data, and a spreadsheet for drafting and calculating own business models.

Read the book

COPIM's toolkit for running an Opening the Future programme at an academic press

This document sets out how Copim implemented the OtF model, including the documentation of challenges, resources, timetables, and activities. It is intended as a roadmap for other presses that wish to implement an 'Opening the Future'-esque model. It is the only toolkit dedicated to flipping book publishing from closed to open (although the Information Power report due in December will likely render this incorrect). It is now slightly out of date as many of these funding models have developed greatly since 2020. It is also not currently very user-friendly and has not been widely adopted.

See: https://copim.pubpub.org/pub/copim-toolkit-for-running-an-opening-the-future-programme/release/3 or https://zenodo.org/records/7003979

It has now been superseded by Books 6 , 7 and 8 of Copim Compass.

How to Begin the OA Transition: a guide for smaller and specialist publishers

This guide, the result of a collaboration between UKRI, ALPSP, the British Academy, OASPA and Information Power, was published in 2025. It provides advice and tools for learned societies and

other smaller specialist publishers seeking strategies and business models for transitioning to OA as well as guidance on advocating for OA to necessary stakeholders such as board members, potential pain or clarification points for any commercial publishing partners the smaller publisher may have, and a detailed guide to different available revenue models. It also provides practical guidance on licences, metadata, archiving, and tracking title performance.

Read the guide

How to Start an Open Access Journal: 2024 Small Publisher Primer

The Primer is a guide from <u>Scholastica</u> for those working with a scholarly society or institution to launch an OA journal in-house. A comprehensive resource for journals to flip to OA and might be useful background reading.

Read the Primer

How to flip your journal: A guide to more equitable publishing with Diamond Open Access

This guide, an output of the <u>Strengthening Diamond OA in the Netherlands project</u>, is a comprehensive guide to the rationale and logistics of flipping a journal to Diamond OA; what routes are available, how they work, the financial aspect, and case studies for implementation. While it is speaking primarily to the Dutch context, the suggestions are more widely applicable.

Read the guide

OPERAS Pathfinder

A publication service finder hosted by Operas for editorial managers, editors and authors at any stage of a publication project. Although a useful resource as it caters for different stakeholder groups, it is currently in beta so not fully developed.

Discover Pathfinder

Small Publishers and the Transition to Open Access

The [Knowledge Exchange](#) (KE) and and the [German Centre for Higher Education Research and Science Studies](#) (DZHW) published an initial landscape study of small journal publishers. This study includes a practical examination of small publishers which helps the research community to identify the challenges they may face in successfully transitioning to open access. The supplementary data forms the basis of the report. It demonstrates the data that has been used to examine the publishers.

Read the key findings

KE has commissioned a further study from [Information Power](#) to identify and analyse the challenges — both real and perceived — small publishers face when transitioning to open access publishing and to explore the pathways that these publishers consider and adopt in making the transition.

Supporting learned society, subject association, and smaller specialist publishers to transition to open access book publishing

This report, the result of a [collaboration between UKRI, ALPSP, the British Academy, OASPA and Information Power,](#) was published in 2025. It was produced in the context of the [UKRI policy change in 2024](#) that longform publications of UKRI-funded research were to be published open access. It seeks to understand the challenges faced by smaller, specialist publishers of business models, scale, and other issues as they seek to implement open access.

Among its many conclusions and recommendations, it notes the tension between OA models being largely reliant on library support, while libraries find it difficult to turn their budgets to supporting OA books. They also note that without improvement in the supply chain (especially at the discoverability stage) it will be hard for smaller publishers to work without support from larger publishing partners. Additionally, new open infrastructure will be needed.

 This report contains a lot of detailed information about OA publishing pain points and supply chains, and also contains data such as librarian survey results about OA support, and case studies of publishers impacted.

Read the report

TOME: The Cost to Publish TOME Monographs

A study of the costs incurred by US university presses in publishing scholarly monographs as part of the [TOME pilot project](#). While it is very focussed on US institutional publishing, with

extremely high costs that do not necessarily map onto those in the UK and elsewhere, we still consider it a highly relevant resource.

Read the guide

TOME Stakeholder Value Assessment: Final Report

A concluding report about the author experiences with TOME, and more general conclusions about how the groundwork with authors and universities would need to be built on by any subsequent projects, and relevant to the proposed section of the InfoHub on flipping to OA.

Read the report