

# Legalities: Contracts and Copyright

This section provides resources on OA contracts and on copyright; both third-party copyright in OA book, and the copyright requirements of the UK funding body.

- [Contracts in Publishing](#)
- [Copyright](#)

# Contracts in Publishing

## **Contracts in Publishing: A toolkit for authors and publishers**

Is it focused on journals or books? Does it matter? A comprehensive resource and not like anything else on the market (that we've been able to find).

**[View the toolkit](#)**

# Copyright

## **Creative Commons**

Creative Commons is an American non-profit organization and international network devoted to educational access and expanding the range of creative works available for others to build upon legally and to share.

**[Learn more](#)**

## **From Permission to Publication: Managing Third Party Materials in Open Access Books (OABN & UoL webinar)**

This webinar, from late 2024, was given by the OABN and University of London Press and featured speakers on the subject of third party copyright, from the perspective of authors, publishers, copyright experts, and GLAM sector representatives.

**[Watch the webinar](#)**

## **Guidance on managing copyright under UKRI open access policy**

This report by UKRI (2023) provides guidance and explanations on third party copyright in the UK context when dealing with open access. It is aimed at researchers (and research organisations) who are seeking clarity on copyright for their open access publications.

**[Read the report](#)**

## **Publishing under the UKRI open access policy: copyright and Creative Commons licences**

This guide, written by Jisc, provides guidance on the UKRI open access policy as it pertains to copyright; both third party permissions for open access work, but also on authors' copyright and moral rights when they publish OA, the different licences available to them, and copyright exceptions. It covers both books and journals.

**[View the guide](#)**