

Dissemination: Metadata, Archiving, Platforms

This section provides some standards, reporting, and service providers for OA book metadata and archiving.

- [Copim WP7 Report on Archiving and Preserving Open Access Monographs](#)
- [DIAMAS Best Practices checklist for Diamond OA publishers](#)
- [OPERAS Metrics](#)
- [Thoth](#)

Copim WP7 Report on Archiving and Preserving Open Access Monographs

A report on the [Copim Project's knowledge and recommendation on archiving and preservation](#). It provides guidance for smaller, scholar-led presses on metadata, archiving and preservation, on repositories, and on the [Toth Archiving Network](#).

[Access the report](#)

DIAMAS Best Practices checklist for Diamond OA publishers

This self-assessment checklist from the [DIAMAS project](#) is for publishers of Diamond OA books and journals. It provides guidelines for best practice in several areas (e.g. governance, funding, editorial integrity) and provides suggestions for improvement. It also provides external links for more information to support these guidelines.

[See the checklist](#)

OPERAS Metrics

OPERAS, referenced elsewhere on Copim Compass in different capacities, offers metrics about the usage and impact of OA books, providing consolidated usage data for the publisher's website but also other sites where the book is available.

[View the service](#)

Thoth

Thoth is a non-profit, open metadata management and dissemination platform whose recent whose successful outreach campaign has enabled revenue targets to be met.

[Visit their website](#)

Thoth integrates into third party platforms, and these collaborations enable seamless access to Thoth's metadata management and distribution capabilities across diverse scholarly platforms.

[Access their github](#)